
BOAT & DECOY PAINTS

Flat Marine Enamels (FME)

These *Flat Marine Enamel* (oil based) paints have been used for decoys and boats by generations of hunters in this region. We have a mile long area of waterfront (Lake St. Clair) known as the Nautical Mile. There are more boats in this one mile of lake frontage than any other place in the country. That, on top of the fact that we are an “old world” market hunting area, gives us an advantage in the development of decoy and boat paints. Chris Craft started in this lake and their “roots” began with duck hunting boats and decoys. We are rich in duck history.

All of our paints (**FME**) are manufactured for us, to our color requirements and specifications. These colors are designed to be UV protected and have a **FLAT** finish, perfect for all of your decoy and hunting boat needs. For your convenience, we package these paints in gallons, quarts, pints, ½ pints and ¼ pints. We can also have any color custom blended for you. We are your “one stop shop” for decoy and boat paints. These FME paints are “**primer based**”, meaning that they are self priming, have a high pigment and flattener “load” and can be overcoated.

Golden Acrylics

We are now a factory direct, stocking dealer for the Golden Artists line of Matte Acrylic Paints. These paints are water soluble when wet but absolutely waterproof when they dry. We have four lines of the Golden’s: **Interference Colors**, **Matte Acrylics**, **Matte Fluid Acrylics**, & the **Hi-Load Matte Acrylics (HLMA)**. These paints are perfect for our decoy needs. They have the flatness of finish that is desired and the permanence that is required. Primary painting should be done with the **Matte Acrylics (MA)**, giving you the velvety look that we want in our birds. Detailing should be typically done with the Hi-Load Acrylics. These paints have the maximum amount of pigment that can be held in suspension. They cover very well.

The **Matte Fluid Acrylics (MFA)** are “air brush ready”, though you can thin them with some airbrush medium and super loaded matte medium for various desired effects. They have the coverage and surface of the Matte Acrylics but are pre-thinned with matte medium for air brushing. You can also use the Matte Fluid Acrylics to paint and detail your entire decoy. These Matte Fluid Acrylics are creamy and flow very well from your brush and thin well for shading, detailing and wet blending.

The interference colors are to be mixed with bone black, in a 50/50 proportion, thinned with some flow aide and then “washed on” over a black base to give the desired iridescence effect to the head of birds like Mallards, Goldeneye, Bluebills and portions of the Bufflehead.

We are also carrying various accessorial materials: **Regular Gel**, **Soft Gel**, **Matte Medium**, **Super Loaded Matte Medium**, **Varnish**, **Gac 700** and **Air Brush Medium**. We stock the MFA in 1 oz., 4 oz. & 16 oz. bottles, the MA & HLMA in 4 oz jars, gel in 8 oz. jars, air brush medium in 4 oz. & 16 oz., Gac 700 in 8 oz. & 32 oz. bottles, matte varnish-flow release-retarder in 4 oz. bottles and the interference colors and bone black in 2 oz. tubes. If we don’t have the material in the color or size you want, we’ll get it for you and then we will stock it.

We are also a factory direct stocking dealer for **Testor’s Dull Cote**. This clear coat is the flattest clear spray we have found on the market. Two mist coats will give you excellent abrasion resistance, water proofing and that flat-velvety look you want for your decoys. You can buy individual cans or entire cases as we are well stocked.

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